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FEMC

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Handwritten text in a script, likely Telugu, spanning the top of the page.

Handwritten text in a script, likely Telugu, spanning the middle of the page.

Handwritten text in a script, likely Telugu, spanning the middle of the page.

Handwritten text in a script, likely Telugu, spanning the middle of the page.

Handwritten text in a script, likely Telugu, spanning the bottom of the page.

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[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

विष्णुसहस्रनाम

S. செய்யுள் பிரதி நினைவு கருத்து பொருள்

[illegible]

ಗದಿ : (ಎರಡನೆಯ ಪಾತ್ರವು) ಎದ್ದು ಬಂದು.

ಅವನು ಹೇಳಿದಂತೆ ಆಗಲೇ ಬಿಡುಗಡೆ ಮಾಡಿ

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the length of the strip. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way along the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Devanagari script, likely a list or account, spanning the left half of the palm leaf. The text is arranged in approximately four horizontal lines.

Handwritten text in Devanagari script, likely a list or account, spanning the middle section of the palm leaf. The text is arranged in approximately four horizontal lines.

Handwritten text in Devanagari script, likely a list or account, spanning the right half of the palm leaf. The text is arranged in approximately four horizontal lines.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is cursive and somewhat faded, suggesting age. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is cursive and appears to be from the 18th or 19th century. The document contains several lines of text, with some words and phrases being repeated or emphasized. The text is written in a fluid, connected style, characteristic of traditional Indian manuscript writing. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old document. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

[illegible]

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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible on the right side of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is divided into two columns by a vertical line. The handwriting is dense and appears to be from the 18th or 19th century. The paper is aged and shows signs of wear, including a small hole near the center and some discoloration.

[illegible]

